

Saxonia

E^b Horn & Piano

Arr.: Bertrand Moren

William Rimmer

EMR 20590

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Saxonia

William Rimmer

Arr.: Bertrand Moren

Allegro

Horn in E \flat

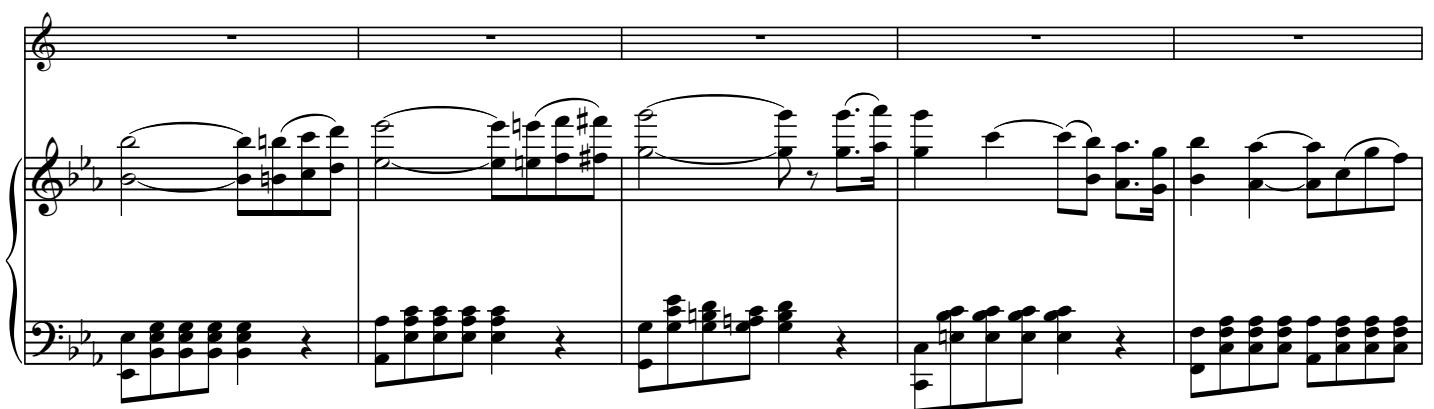
Piano *f*



6



10



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Musical score for measures 15-19. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *p* is present at the beginning of measure 17.

20 **A** Andante

Musical score for measures 20-24. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The tempo is marked *Andante*. A dynamic marking of *p espressivo* is present at the beginning of measure 20. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

25

Musical score for measures 25-29. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. A triplet of eighth notes is marked with a '3' above it in measure 29.

30

Musical score for measures 30-34. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

35

Ad lib. colla parte

A tempo

rit.

Musical score for measures 35-38. The score consists of a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and some sixteenth-note passages. Dynamics include *ff* (fortissimo) and a *rit.* (ritardando) marking.

39

B Cadenza ad lib.

Musical score for measures 39-40. This section is a cadenza for the piano. It features a rapid sixteenth-note passage in the right hand, marked with *f* (forte) and *ff* (fortissimo). The left hand has sustained chords. The section ends with a double bar line.

40

C A tempo - andante

rit.

Musical score for measures 40-43. The tempo is marked *A tempo - andante*. The score features a vocal line and a piano accompaniment. The piano part has a steady eighth-note accompaniment. Dynamics include *p* (piano) and a *rit.* (ritardando) marking.

44

D Tempo di polacca

Musical score for measures 44-47. The tempo is marked *Tempo di polacca*. The score features a vocal line and a piano accompaniment. The piano part has a rhythmic accompaniment with many chords. Dynamics include *f* (forte) and *p* (piano). Trills are marked with *tr*.

50

Musical score for measures 50-55. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with a steady eighth-note bass line and a treble line with chords and arpeggios. A dynamic marking of *p* (piano) is present in measure 52.

56

Musical score for measures 56-61. Measure 56 is marked with a box containing the letter **E**. The score includes trills (*tr*) in measures 57 and 58. Dynamic markings include *f* (forte) in measure 57 and *mf* (mezzo-forte) in measures 59 and 60.

62

Musical score for measures 62-66. The piano accompaniment continues with a consistent eighth-note bass line and chordal textures in the treble.

67

Musical score for measures 67-72. Measure 67 is marked with a box containing the letter **F**. The score includes first and second endings (1. and 2.) in measure 67. Dynamic markings include *f* (forte) in measures 67 and 68, and *p* (piano) in measure 69.

74

Musical score for measures 74-79. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line consists of eighth and quarter notes.

80

rit.

G

Meno mosso

poco accel.

Musical score for measures 80-86. This section is marked 'Meno mosso' and includes a 'rit.' (ritardando) and 'poco accel.' (poco accelerando) instruction. The piano part has a more complex texture with chords and moving lines. The vocal line features a triplet of eighth notes in measure 80 and a fermata in measure 82. Dynamics include *p* (piano).

87

H

A tempo

Musical score for measures 87-92. This section is marked 'A tempo'. The piano part features a rhythmic accompaniment with chords and moving lines. The vocal line has a fermata in measure 87 and dynamic markings of *f* (forte) and *mf* (mezzo-forte).

93

Musical score for measures 93-98. The piano part features a rhythmic accompaniment with chords and moving lines. The vocal line has a fermata in measure 93 and a dynamic marking of *f* (forte).

HORN E^b - MI Bémol

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| EMR 4366 | ABREU, Zequinha | Tico-Tico |
| EMR 4254 | ALFVEN, Hugo | Herdsmayden's Dance |
| EMR 4254 | ALFVEN, Hugo | Vallflickans Dans |
| EMR 8566 | ANDREWS, D. (Arr.) | Aura Lee (5) |
| EMR 8541 | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8650 | ANDREWS, D. (Arr.) | Funiculi Funicula (5) |
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| EMR 275 | ARBAN, J.B. | The Carnival of Venice |
| EMR 8519 | ARMITAGE, Dennis | Alpine Moods (5) |
| EMR 909J | ARMITAGE, Dennis | Candelight Waltz |
| EMR 19252 | BACH, Johann S. | Arioso |
| EMR 510J | BACH, Johann S. | Badinerie |
| EMR 2282K | BARATTO, Paolo | Andantino Amoroso |
| EMR 2180K | BARATTO, Paolo | Paprika (Csardas) |
| EMR 923J | BEATLES, The | Eleanor Rigby (8) |
| EMR 923J | BEATLES, The | Hey Jude (8) |
| EMR 923J | BEATLES, The | I Wanna Hold Your Hand (8) |
| EMR 923J | BEATLES, The | Michelle (8) |
| EMR 923J | BEATLES, The | Ob-la-di, Ob-la-da (8) |
| EMR 923J | BEATLES, The | Penny Lane (8) |
| EMR 923J | BEATLES, The | Yellow Submarine (8) |
| EMR 923J | BEATLES, The | Yesterday (8) |
| EMR 2181K | BECHET, Sydney | Petite Fleur |
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| EMR 8519 | BELLINI, Joe (Arr.) | Yankee Doodle (5) |
| EMR 19210 | BELLINI, Vincenzo | Concerto |
| EMR 18019 | BOEHME, Oskar | Ballet Scene (Sommerhalder) |
| EMR 2200J | BOEHME, Oskar | Danse russe |
| EMR 2200J | BOEHME, Oskar | Russian Dance |
| EMR 2200J | BOEHME, Oskar | Russischer Tanz |
| EMR 14591 | BOWMAN, Euday | 12th Street Rag |
| EMR 4480 | CHESEAUX, Tony | Abenzoares |
| EMR 19008 | CHESEAUX, Tony | Easter Song |
| EMR 4360 | CHESEAUX, Tony | Fantasy of Dances |
| EMR 2101 | CRUSELL, B.H. | Concerto |
| EMR 2168K | DANE, Mary | Las Cañadas |
| EMR 14576 | DE CURTIS, Ernesto | Come Back To Sorrento |
| EMR 2137J | DEBONS, Eddy | A Bumble Bee's Fantasy |
| EMR 2300 | DEBONS, Eddy | Akron |
| EMR 2163K | DEBONS, Eddy | Danses païennes |
| EMR 2167K | DEBONS, Eddy | Dinardzade |
| EMR 2165K | DEBONS, Eddy | Divertimento |
| EMR 2434 | DEBONS, Eddy | Espereao |
| EMR 2164K | DEBONS, Eddy | Fantasietta |

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| EMR 2196K | DEBONS, Eddy | Prélude et Burlesque |
| EMR 2192J | DEBONS, Eddy | Quintus |
| EMR 2377 | DEBONS, Eddy | Sadhana Boudhana |
| EMR 2110 | DEBONS, Eddy | Saltatio Diabolica |
| EMR 2301 | DEBONS, Eddy | Zece Prajini |
| EMR 2383 | DEBONS, Eddy | Zingaresca |
| EMR 2071K | DEMERSSEMAN, J. | Cavatina |
| EMR 4312 | DINICU, Grigoras | Hora Staccato |
| EMR 2321 | FILLMORE, Henry | 15 Rags |
| EMR 305K | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 4351 | GAY, Bertrand | 5 Liebeslieder |
| EMR 4351 | GAY, Bertrand | 5 Love-Songs |
| EMR 4351 | GAY, Bertrand | 5 Mélodies d'Amour |
| EMR 4301 | GAY, Bertrand | 5 Minouteries |
| EMR 4298 | GAY, Bertrand | Pouchkine |
| EMR 907J | GERSHWIN, George | 'S Wonderful |
| EMR 8606 | GERSHWIN, George | Bess, You Is My Woman Now (5) |
| EMR 905J | GERSHWIN, George | I Got Rhythm |
| EMR 8672 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 913J | GERSHWIN, George | Summertime |
| EMR 8626 | GERSHWIN, George | Swanee (5) |
| EMR 908J | GERSHWIN, George | The Man I Love |
| EMR 8584 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 2228 | GOEDICKE, A. | Konzert-Etüde |
| EMR 19526 | HÄNDEL, G.F. | Konzert F-Moll |
| EMR 8626 | HANDY, W.C. | St. Louis Blues (5) |
| EMR 2199J | HÖHNE, Carl | Fantaisie slave |
| EMR 2199J | HÖHNE, Carl | Slavische Fantasie |
| EMR 2199J | HÖHNE, Carl | Slavonic Fantasy |
| EMR 19517 | HUME, J. Ord | The Crystal Palace |
| EMR 8584 | IVANOVICI, Ivan | Donauwellen (5) |
| EMR 2166 | JAMES, Ifor | 4 Pieces |
| EMR 2146 | JAMES, Ifor | Similarities |
| EMR 2120 | JAMES, Ifor | Solos for Young Players Vol. 1 |
| EMR 2121 | JAMES, Ifor | Solos for Young Players Vol. 2 |
| EMR 8672 | JOPLIN, Scott | Easy Winners (5) |
| EMR 8566 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 8606 | JOPLIN, Scott | The Entertainer (5) |
| EMR 307K | LOEILLET, J.B. | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8541 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 8606 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 8650 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
| EMR 8672 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
| EMR 8566 | MACDUFF, G. (Arr.) | Scotland The Brave (5) |
| EMR 927K | MANCINI, Henry | The Pink Panther |
| EMR 301J | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2012 | MICHEL, Jean-Fr. | Capriccio |
| EMR 2125 | MONTI, Vittorio | Csardas |
| EMR 19512 | MOREN, Bertrand | Adventure Quest |
| EMR 4256 | MOREN, Bertrand | At Hell's Gate |
| EMR 4349 | MOREN, Bertrand | Carnival |
| EMR 4398 | MOREN, Bertrand | Connemara |
| EMR 4392 | MOREN, Bertrand | Devil's Concertino |
| EMR 4294 | MOREN, Bertrand | Eastern Dances |
| EMR 18422 | MOREN, Bertrand | Eastern Folks |
| EMR 14218 | MOREN, Bertrand | Fantasia |
| EMR 4266 | MOREN, Bertrand | Fiesta |
| EMR 4268 | MOREN, Bertrand | Japanese Dance |
| EMR 4485 | MOREN, Bertrand | Korobushka |
| EMR 4259 | MOREN, Bertrand | Oriental Variations |
| EMR 4442 | MOREN, Bertrand | Sorcerers and Wizards |
| EMR 4381 | MOREN, Bertrand | Summer Concertino |
| EMR 2133K | MORRIS / GASTE | Feelings |
| EMR 2151K | MORTIMER, J.G. | Happy Birthday |
| EMR 8650 | MORTIMER, J.G. (Arr.) | La Cucaracha (5) |
| EMR 8541 | MORTIMER, J.G. (Arr.) | Scarborough Fair (5) |
| EMR 923J | MORTIMER, J.G. (Arr.) | The Beatles (8) |
| EMR 8519 | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5) |
| EMR 264 | MOZART, W.A. | Konzert N° 3 (Orval) |
| EMR 19196 | NAULAIS, Jérôme (Arr.) | Elisa |
| EMR 19557 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 2306K | NORIS, Günter | El Toro |
| EMR 8584 | OLIVER, Julian (Arr.) | Deep River (5) |
| EMR 19535 | OWEN, Alexander | Mermaid's Song |
| EMR 306K | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 19583 | POROMBESCU, Ciprian | Balada |
| EMR 304K | PORPORA, N.A. | Sonate F-Dur (Sturzenegger) |
| EMR 4339 | PRYOR, Arthur | Annie Laurie |
| EMR 2030K | PUCCINI, Giacomo | Aria from "Tosca" |
| EMR 2031K | PUCCINI, Giacomo | Nessun Dorma "Turandot" |
| EMR 303K | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 2170K | RICH / RANDOLPH | Benny Hill (Yackety Sax) |
| EMR 2131K | RICHARDS, Scott | Gloryland |